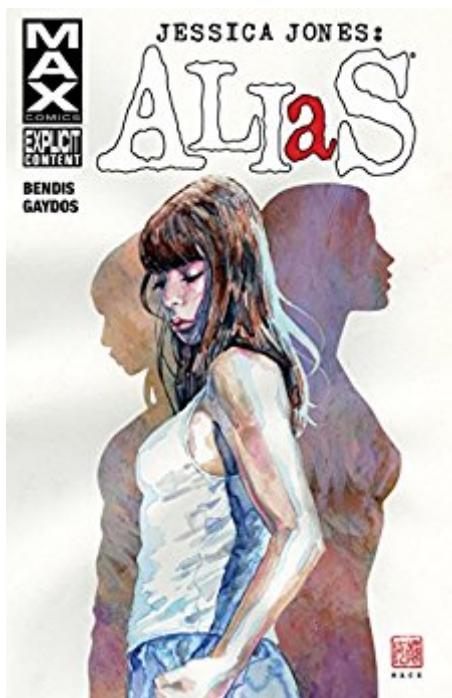


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Jessica Jones: Alias Vol. 1 (Alias (2001-2003))



Synopsis

Collects Alias #1-9. Meet Jessica Jones. Once upon a time, she was a costumed super hero — but not a very good one. Her powers were unremarkable compared to the amazing abilities of the costumed icons that populate the Marvel Universe. In a city of Marvels, she never found her niche. The self-destructive would-be Avenger is now the owner and sole employee of Alias Investigations — a small, private-investigative firm specializing in superhuman cases. When she uncovers the potentially explosive secret of one hero's true identity, Jessica's life immediately becomes expendable. But her wit, charm and intelligence just may help her survive another day. Thrust into the midst of a conspiracy that reaches the highest levels, has Jessica burned too many bridges to turn to old friends for help?

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Customer Reviews

I loved Netflix's Daredevil and decided to check out The Jessica Jones source material before the new series airs in November. I found the story of Jones moving forward towards her professional (and self-preservation) goals in the face of self-doubt, and her adherence to a strong moral code, to be engaging and really positive, despite the darkness of the material. I can't wait to check out the

rest of the Alias run, and The Pulse run.

Loved this graphic novel! This isn't a super hero book, it's a drama that has some super hero stuff mixed in it. This is a detective novel. I love how they develop Jessica's character and seeing her idiosyncrasies as she deals with the back end super hero community.

This is a reprint of the original Alias run, which started Marvel's M-rated MAX imprint back in 2001. Alias follows Jessica Jones - former low-tier superhero in her life as a private detective. The series is gritty and realistic (at least by superhero comic standards) and brings you to a whole other part of the Marvel universe. Marvel Studios is basing their new Netflix show AKA Jessica Jones off of the entire run, although most of that show will probably be based off Volumes 2-4. This volume is the first of four, and collects 9 issues which introduce Jessica and her life (spoilers: not so great) as a private detective. The two storylines here aren't anything special as far as the overarching plot goes, but the way in which Bendis writes not only Jones but the characters around her help you get a feel for why she's such an interesting and unique character, and one worth a TV show of her own. The writing is great, and the art style is unique and grounded, combining for an unforgettable series.

I love this comic. Partially because she is a female with no sensor control, hard headed, and doesn't care about what others think of her.

Wonderful to read. I recommend reading as much of the graphic novel content as possible before watching Jessica Jones on Netflix. The series is marvelous by itself, but to truly understand her tragedy you'll want the details. This story is not an easy pill to swallow; it's dark and pushes most people's comfort zone. Think "Girl With the Dragon Tattoo," only darker and with super powers and utterly flawed people who blur the line between right and wrong. Open your mind and appreciate it fully and it is a true treat.

It is a great introduction into the world of Jessica, the characters and the art work are top notch quality.

Collects (Jessica Jones) Alias 1-9
Jessica Jones is a super-powered woman who has no desire to be a superhero, for reasons we'll discover in a later volume. Instead, she works as a private investigator, barely making ends meet. Over the course of the book she crosses paths with other

Marvel characters: the first case in the book involves a famous Avenger, and the second involves a man called Rick Jones (no relation?) She starts off the book estranged from her friend Carol Danvers (Ms. Marvel/Captain Marvel), but they make up and Carol tries to set her up with Ant-Man (Scott Lang), after Jessica had a romantic encounter with Luke Cage. Bendis' characterizations in this book are outstanding. Not just for Jessica and the various guest stars, but even the minor walk-on characters all feel like real people. The plots will keep you guessing, with numerous twists and surprises. All the art (except for a few pages by Bill Sienkiewicz) is by Michael G. and lends the book a gritty, noir, realistic feel. So far I have the first three volumes as well as "The Pulse" and I'm bound to get volume 4 as soon as it's reprinted. Note: the "Explicit Content" is primarily naughty words. There's a 2 page sex scene where you don't see anything except for the top of a woman's head, and bodies wrapped in blankets afterwards. The mature labeling allows for topics that wouldn't normally be in a T+ comic.

This first book introduces Jessica Jones: an ex-Avenger turned private investigator who seems to live on the fringe of the Marvel universe. Bendis does an amazing job of creating a character that is complex, interesting and more human than the average super hero. Jessica Jones in many ways is in awe of the fantastic world of heroes around her and feels she doesn't live to their standards even though we the reader can clearly see she is at least a good guy if not a hero. There's guest appearances by many of your favorite Marvel super heroes as Jessica goes from case to case. Check out Alias and meet Jessica Jones for yourself. It is an experience to remember

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